

THE PASTON TREASURE: MICROCOSM OF THE KNOWN WORLD

Yale Center for British Art: February 15–May 27, 2018

Norwich Castle Museum & Art Gallery: June 23–September 23, 2018



1.



2.



3.



4.

THE PASTON TREASURE: MICROCOSM OF THE KNOWN WORLD

Yale Center for British Art: February 15–May 27, 2018

Norwich Castle Museum & Art Gallery: June 23–September 23, 2018



5.



6.



7.



8.



9.



10.



11.



12.

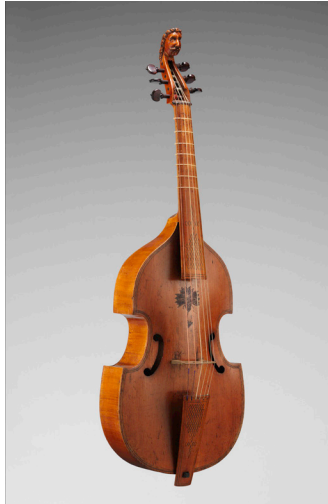
THE PASTON TREASURE: MICROCOSM OF THE KNOWN WORLD

Yale Center for British Art: February 15–May 27, 2018

Norwich Castle Museum & Art Gallery: June 23–September 23, 2018



13.



14.



15.

IMAGE CREDITS

1. Unknown artist (Dutch School), *The Paston Treasure*, ca. 1663, oil on canvas, Norwich Castle Museum & Art Gallery, Norwich, UK, courtesy of Norfolk Museums Service
2. Unknown artist (English), Pair of Flagon, 1598, silver gilt, cast, chased, engraved, and pricked, Untermyer Collection, courtesy of the Metropolitan Museum of Art, New York
3. Unknown artist (Dutch), Nautilus cup, ca. 1630–60, *Nautilus pompilius* shell, silver gilt, with auricular-style mount (original mount, but shell replaced), courtesy of the Rijksmuseum, Amsterdam
4. Attributed to Nicolaes de Grebber, Nautilus cup, 1592, *Nautilus pompilius* shell, silver gilt, glass, and enamel, Collection Museum Het Prinsenhof, Delft, Acquired with the support of the Vereniging Rembrandt, courtesy of Museum Het Prinsenhof, Delft
5. Attributed to the workshop of Stephen Pilcherd and Anthony Hatch, Cup with strombus shell, ca. 1660, *Lobatus goliath* shell, brass, and enamel, Norwich Castle Museum & Art Gallery, Norwich, UK, courtesy of Norfolk Museums Service
6. Unknown artists (Gujarati and English), Mother-of-Pearl Flask, first half of the seventeenth century, with mounts, ca. 1650–60, mother-of-pearl from the *Turbo marmoratus* (assembled in Gujarat), silver gilt (mounted in London), private collection, London, photo by Jon Stokes
7. Unknown artist (Florentine), *Pietre dure* tabletop, ca. 1625, with coats of arms, 1638, stone inlay, including lapis lazuli, red jasper, agate, and chalcedony, on a ground of black Belgian marble, private collection
8. Attributed to the Master of *The Paston Treasure*, *Monkeys and Parrots*, ca. 1660s, oil on canvas, Collection of Glen Dooley, New York

THE PASTON TREASURE: MICROCOSM OF THE KNOWN WORLD

Yale Center for British Art: February 15–May 27, 2018

Norwich Castle Museum & Art Gallery: June 23–September 23, 2018

9. Unknown artist (Dutch), *Sir William Paston*, ca. 1643–44, oil on canvas, Felbrigg Hall, The Windham Collection (National Trust)
10. Unknown taxidermist, Nile crocodile (*Crocodylus niloticus*), mid-twentieth century, Yale Peabody Museum of Natural History
11. Attributed to the Master of the Legend of the Magdalen (Flemish), *The Seven Sorrows of the Virgin Mary* or *The Ashwellthorpe Triptych*, ca. 1519, Norwich Castle Museum & Art Gallery, Norwich, UK, courtesy of Norfolk Museums Service
12. Castrucci workshop, *Collector's cabinet*, ca. 1610, Macassar ebony with ebonized and gilded wood, and *pietre dure*, Victoria and Albert Museum, London, Gilbert Collection
13. Josias Jolly, Enamel-cased watch, ca. 1635–42, gold, enamel, gilt brass, steel, and glass, Collection of Simon Bull, England
14. Unknown maker, Bass viol, ca. 1640–65, maple, spruce, and gut, The Metropolitan Museum of Art, New York
15. Unknown artist, Medusa cameo ring, ca. 1580, white agate set in gold and enamel, Victoria and Albert Museum, London, Salting Bequest

PRESS CONTACTS

YALE CENTER FOR BRITISH ART

Ronnie Rysz: +1 203 436 3429 | ronnie.rysz@yale.edu

Beth Miller: +1 203 432 2852 | beth.miller@yale.edu